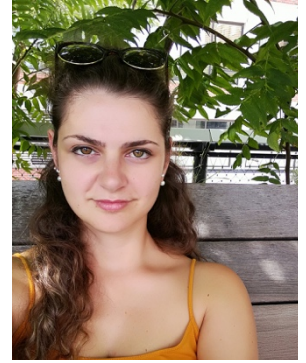


**Alessia Carpegna**  
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## Personal Profile

Though I lack experience on professional sets, every independent production or film festival I have worked for, I have been praised for my efficiency. I am reliable, pride myself on my organisational skills and love problem-solving. Most importantly I am passionate, and hungry to experience as much as possible and learn everything I can from the people I work with.

When working in a team, I know my place and I am respectful of every professional and their role in the production; however, I am not afraid of responsibilities and I will step up and take the lead when necessary.

## Key Skills:

- Customer Service Skills
- Leadership skills
- Professional, precise and extremely organised
- Creative, passionate and enthusiastic
- Confident in using MACs and PCs
- Windows Office/Open Office
- Internet and Email
- First language: Italian. Proficiency level (C1): English
- Driving Licence (Italy 2008)

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## Employment History & Projects:

| Date/Period of time | Place, Country | Role and Project/Employment place                                         | Additional description                                                                                                              |
|---------------------|----------------|---------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------|
| Sept-Dec 2018       | Modena, IT     | Director, Co-writer<br><i>Disquiet Distress</i>                           | Music Video for the band First Brawl                                                                                                |
| Feb 2018            | Modena, IT     | Co-writer<br><i>Turning Point</i>                                         | Teaser for the upcoming Album<br><i>Turning Point</i> for the band First Brawl                                                      |
| Jan 2018            | Modena, IT     | Director, Writer<br><i>Pingu's English Modena</i>                         | Promotional Video for the language school Pingu's English Modena                                                                    |
| Mar 2017            | Modena, IT     | Co-director, co-writer<br><i>DMC3</i>                                     | Independent short film. Finalist at Nonantola Film Festival, screened at Vox Club in March 2017                                     |
| Sep-Oct 2012        | London, UK     | Marketing and Programming Assistant<br><i>Open City Docs Fest</i>         | (Internship) Research events and places where to promote the Festival, create and update databases, contact filmmakers and sponsors |
| May 2012            | London, UK     | Receptionist, Runner<br><i>Power of the False</i>                         | Film symposium                                                                                                                      |
| Jan-May 2012        | London, UK     | Director, Writer, Production Manager, Editor<br><i>Toora Loora Looral</i> | Student Film (my graduation project) screened at Stratford Picture House in May 2012 and East End Film Festival in July 2012.       |

|                |            |                                                           |                                                                                                                                                                                                                            |
|----------------|------------|-----------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Nov 2011       | London, UK | Production Manager<br><i>Memory</i>                       | Student film                                                                                                                                                                                                               |
| June-July 2011 | London, UK | First AD, Skinny Thread                                   | Student film                                                                                                                                                                                                               |
| May-June 2011  | London, UK | Guest Coordinator Assistant<br><i>Open City Docs Fest</i> | (Internship) Update filmmakers via email and reply to any of their inquiries, create and update databases, create filmmakers' passes and organise them. During the festival, in charge of the Filmmakers Information Desk. |
| May 2011       | London, UK | Camera Operator<br><i>The Cleaners' voice</i>             | Promotional video for UEL branch of UNISON                                                                                                                                                                                 |

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### Relevant Education:

- London, UK, 2015: *Functional Skills in English and ICT* (information and communication technology) Level 2  
*Barking and Dagenham college*
  - London, UK, 2012: Bachelor of Arts in *Film and Video: theory and Practice*  
Second Cass, Upper Division  
*University of East London*
  - London, UK, 2011: *Final Cut Pro 7*  
Apple training course: Pass
  - Oxford, UK, 2009: *Academic IELTS*  
7 out of 9  
*Oxford Regent School*
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### Hobbies and Interests:

I have always found psychology and visual arts amusing, especially the connection between the two: how they manipulate and influence one another. I have also always had a passion for animals and I like working with people, especially children. I currently work as an English teacher in a language school with children aged 1-12.